

Books donated by David Gallop to the VECDS library:

The Country Dance Book, Parts 1 and 2 collected in country villages by Cecil Sharp, 1909, rev. Maud Karpeles, 1934

The Country Dance Book, Parts 3 and 4 described by Cecil Sharp & George Butterworth, 1912

The Country Dance Book, Parts 5 and 6 collected in Kentucky and described by Cecil Sharp & Maud Karpeles, 1918

Country Dance Book selected and edited by Douglas & Helen Kennedy, EFDSS, 1929

The APTED Book of Country Dances edited by W.S. Porter, M. Heffer & A.B. Heffer, W. Heffer & Sons, 1933

English Country Dances, Fallibroome Collection, 1 selected and edited by Bernard Bentley, EFDSS, 1962

English Country Dances, Fallibroome Collection, 2 selected and edited by Bernard Bentley, EFDSS, 1965

English Country Dances, Fallibroome Collection, 3 selected and edited by Bernard Bentley, EFDSS, 1968

English Country Dances, Fallibroome Collection, 4 selected and edited by Bernard Bentley, EFDSS, 1971

English Country Dances, Fallibroome Collection, 5 selected and edited by Bernard Bentley, EFDSS, 1977

English Country Dances, Fallibroome Collection, 6 selected and edited by Bernard Bentley, EFDSS, 1980

Everyday Dances selected by Nibs Matthews, EFDSS, 1969

Callers Choice 1 prepared by Nibs & Jean Matthews, EFDSS, 1973

Callers Choice 2 prepared by Jack Hamilton, EFDSS, 1981

Come Let's Be Merry selections by Tom Cook, EFDSS, 1975, rev. 1982

Again Let's Be Merry tunes selected and dances interpreted by Tom Cook, EFDSS, 1979

Hunter's Moon, A collection of English Country Dances edited by Tom Cook, Cotswold Music Ltd., 1987

Hunter's Moon, A collection of English Country Dances larger format music only, edited by Tom Cook, Cotswold Music Ltd., undated

A Choice Selection of American Country Dances of the Revolutionary Era by Kate Van Winkle Keller & Ralph Sweet, CDSS, 1976

Twenty Four Country Dances from the Playford Editions revised and interpreted by Frank C. Van Cleef, 1979

Twenty Four Early American Country Dances, Cotillions & Reels selected by James E. Morrison, CDSS, 1976

Trial Run mostly new dance tunes by Bryon Bonnett, 1988

Dances with a Difference, Vol. 2 by Colin Hume, 1985

Community Dances Manual, Books 1-7 edited by Douglas Kennedy, EFDSS, 1949-1967, Princeton Book Co., 1986

Folkestra Tunes a collection of traditional dance tunes compiled and arranged by Guy Crawford, Timespan Music, 1994

The Christmas Carol Dance Book by John Garden, Canberra, 2002

Retreads 17th & 18th Century dances edited by Charles Bolton, undated

Sound of Jura and other sounds dance compositions by Eric Scott, edited by Bob Pasquarello, Friends of Eric Scott, 1991

Holland as seen in the English Country Dance 1713-1820 selected and edited by Pat Shuldham-Shaw, 1960

Flights of Fancy, A Collection of New English Country Dances written by Wendy Crouch, Cotswold Music Ltd., 1989

The Beau's Retreat tunes from the Fallibroome Collection arranged by the group Wild Thyme, 1985

Jack's Maggot a collection of 17th & 18th century tunes arranged by Jack Brothwell, The Bunny Press, 1988

Kentish Hops country dances mainly from the 18th & 19th centuries collected by A. (Bert) Simons, Ring O' Bells Pub., 1990?

List assembled by Jim Wisnia, converted by John D. Erskine