

OCEANSIDE TEA DANCE NOVEMBER 29, 2015

GRAND MARCH

SEE YOU AGAIN (R32) Round the Room Dance 2 facing 2 D Carr Let's All Dance

1s face clockwise, 2s face anticlockwise

1- 8 All dance RH across and LH back

9-16 1s dance between 2s, separate and cast back to places, 1s turn RH

17-24 2s repeat bars 9-16 dancing between 1s

25-28 All Adv+Ret and pass RSh to meet next couple

CUTTY SARK (J8x32) 3C (4C set) RSCDS Bk 40

1- 8 1s cast down own sides and cast back to 2nd place

9-16 2s+1s dance RH across and LH back

17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides

25-32 2s+1s+3s Adv+Ret and turn RH

FRIENDSHIPS (S4x32) 4C set Jennie Miller RSCDS Graded 3

1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left

9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right

17-24 1s+2s set, ½ RH across. 1s+3s set, ½ LH across

25-32 1s+4s set, ½ RH across. All 4 couples set and cross RH

PEAT FIRE FLAME (R8x40) 3C (4C set) John Drewry Bon Accord Bk

1- 8 1s cast 1 place and dance ½ Fig of 8 round 2s and turn ¾ LH to face 1st corners

9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)

25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides

33-40 1s dance out and cast round 1st corner into centre while 2s and 3s dance ½ R&L, 2s+1s+3s turn RH. 213

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

SANDY'S SCOTCH BROTH (S3x32) 3C set Gail Sibley Katannuta Bk

1- 8 All circle 6H round and back

9-16 1s dance down middle and set, dance up and cast to 2nd place

17-24 1s dance Pass+Turn with 1st corners and pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides

25-32 1s cast to right into middle while 2s and 3s $\frac{3}{4}$ turn RH into line of 6, 2M+3L middle (couple) turn LH $1\frac{1}{2}$ times as end couple promenade clockwise round $\frac{1}{2}$ way, 1s continue to 2nd places own sides as 3s and 2s $\frac{3}{4}$ turn RH to own sides. 312

THE SAILOR (R8x32) 3C (4C set) RSCDS Bk 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

THE IMMIGRANT LASS (J4x32) 4C set J Morton Jay RSCDS Bk 39

1- 8 1s+2s turn RH $1\frac{1}{2}$ times, 1s+2s dance RH across to end opposite sides while 3s+4s now turn $1\frac{1}{2}$ times (3s+4s start 4 bars behind 1s+2s)

9-16 1s+2s dance $\frac{1}{2}$ R&L while 3s+4s dance RH across, 1s+3s (centre couples) dance $\frac{1}{2}$ R&L

17-24 3s+1s dance full Ladies' Chain

25-32 1s+4s lead up for 3 bars and $\frac{1}{2}$ turn partner (Lady under Man's arm), 4s lead down to bottom and cast to 3rd place as 1s dance down to bottom

Break

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place

17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined

25-32 1s+2s dance Poussette. 213

LADY LUCY RAMSAY (S8x32) 3C (4C set) MMM 2

1- 8 1s+2s+3s circle 6H round and back

9-16 1s+2s+3s dance Grand Chain

17-24 1s lead down the middle and back to places

25-32 1s+2s dance $\frac{1}{2}$ R&L and turn 2H $1\frac{1}{2}$ times to places

AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up

9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)

17-24 1s dance $\frac{1}{2}$ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise $\frac{1}{2}$ way

25-32 1s dance diag R&L (1M crossing down and 1L crossing up to start)

MR WATSON'S FAVOURITE (R8x32) 2C (4C set) Bk of Graded SCDs

1- 8 1s+2s Promenade

9-16 1s lead down the middle and up to top

17-24 1s+2s dance Allemande

25-32 2s+1s circle 4H round and back

THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Bk 39

1- 8 All circle 8H round and back

9-16 All Ladies dance RH across $\frac{1}{2}$ way and turn opposite Man LH, all Ladies dance $\frac{1}{2}$ RH across and turn partner LH

17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)

25-32 All set Highland Schottische to corners, turn 2H twice

33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh

41-48 All set Highland Schottische to corners, turn 2H twice

49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H

57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H

65-72 All dance Grand Chain

73-80 All Allemande anticlockwise

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem $\frac{1}{2}$ reel of 3 with 1st corners, 1s dance Alternating Tandem $\frac{1}{2}$ reel with 2nd corners

17-24 1s dance Alternating Tandem $\frac{1}{2}$ reels of 3 with Lady's 1st corner (pstn), 1s dance Alternating Tandem $\frac{1}{2}$ reel with Lady's 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and $\frac{1}{2}$ turn to own sides and 2s+1s+3s set

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s and L back to 2s) Sue Petyt Dunblane Holiday

1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH $1\frac{1}{2}$ times to end 5M facing 2s and 5L facing 4s

9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)

17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s

25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other