

# HANDS ACROSS THE WATER



## *An English Country Dance Weekend*

September 11-13, 2015

Victoria, B.C.

**DAVID MILLSTONE**

Dance Leader

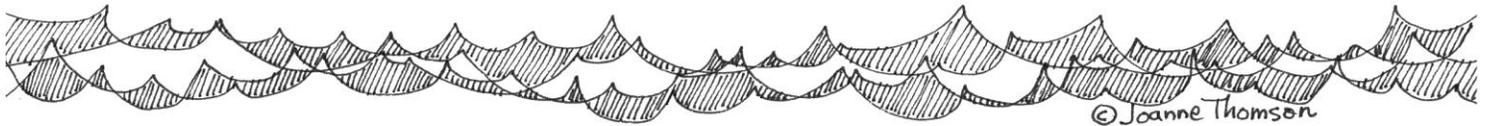
Music by

**THE DANCEHALL PLAYERS & FRIENDS**

and

\*\*\* Illustrated talk by *Victorian Vogue* \*\*\*

What Ladies Wore: the history of the ball gown  
from Playford to Cecil Sharp



**DAVID MILLSTONE** started contra dancing with Dudley Laufman in the early 1970s and has been calling dances for more than thirty years. His monthly dance since 1980 has been with the band “Northern Spy” in Norwich, Vermont, making this one of the longest series in New England. His American repertoire ranges from traditional New England chestnuts to high-energy recent compositions. He is also an experienced caller of English country dances and is known for his clear and supportive teaching style, the breadth of his repertoire, his sense of humour, and his ability to pick dances that offer the right level of challenge for all audiences.

David has called dances throughout the United States, Canada and Europe. He is also a dance historian and a videographer. David is President of the Board of the Country Dance and Song Society, the major organization supporting traditional English and Anglo-American music and dance.

For more information visit David’s website: [www.davidmillstonedance.com](http://www.davidmillstonedance.com)

**THE DANCEHALL PLAYERS** Victoria dancers have been enjoying the unique sound of The Dancehall Players for many years. It is a pleasure to be able to share their musical talents with the dance community at large: Gregory Brown, flute/guitar; Susan Larkin, violin/recorder; Keith Malcolm, violin; Karen McIvor, cello; Ann Schau, keyboard; Lael Whitehead, percussion/recorder.

**VICTORIAN VOGUE** will present an illustrated talk on the evolution of the ball gown from 1650 to 1910, from the dancer’s perspective. Using recreations of period costumes, the talk will discuss how fashion and etiquette affected the dancer – from the corsets and petticoats that shaped the fashions to the language of the fan.

Victorian Vogue is a local group that presents historic fashion shows that provide a glimpse into Victorian times, as told through the changing fashions of the era.

# Hands Across the Water 2015

## Dance Leader David Millstone

### Friday Evening September 11<sup>th</sup>

7:30 – 10:30 Dance with David Millstone &  
Rosemary Lach

### Saturday Evening September 12<sup>th</sup>

7:30 – 10:30 Dance

### Saturday September 12<sup>th</sup>

9:30 – 11:00 No Hands! A Host of Heys  
11:15 – 12:30 Mixed Bag - English & American

### Sunday September 13<sup>th</sup>

10:00 – 11:15 New Challenges  
11:30 – 1:00 Final Dance Party

12:30 – 1:30 Lunch

1:30 – 2:00 What Ladies Wore  
2:00 – 3:00 Great Choreographers

White Eagle Polish Hall  
90 Dock St.  
Victoria, B.C. V8V 2A1

All Workshops and Dances are fragrance free.

Workshop and dance fee including lunch is \$85.00 Canadian (US \$70).  
There will be a \$10 fee if cancelled after Aug 15, 2015.

To register please mail registration form and fee (cheques or money orders payable to VECDS) to:  
Claudia Haagen, 2583 Thompson Avenue, Victoria BC V8R 3L2.  
For queries contact: Claudia Haagen chaagen@telus.net <http://www.vecds.bc.ca>  
VECDS is an affiliate of the Country Dance & Song Society: <http://www.cdss.org>

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### Registration Form

Name(s):

Street Address:

City:

Province/State:

Phone (\_\_\_\_) \_\_\_\_\_ e-mail \_\_\_\_\_

May we share your contact information with other attendees? Yes No

#### For Out of Town Guests

Our dancers are pleased to offer their homes to visitors. Space is limited and assigned on a first-come, first-served basis, according to the date of mailing.

Do you need housing? no yes for \_\_\_\_ people

Do you have any allergies? no yes to \_\_\_\_\_

Do you smoke? yes no

Will you have your own car? yes no

CHEQUE IS ENCLOSED FOR \_\_\_\_\_ people. Total \$ \_\_\_\_\_

There will be vegetarian & gluten-free options available for lunch. If you have other dietary concerns please be sure to make adequate provision for yourself.