

HANDS ACROSS THE WATER



An English Country Dance Weekend

September 9 - 11, 2016

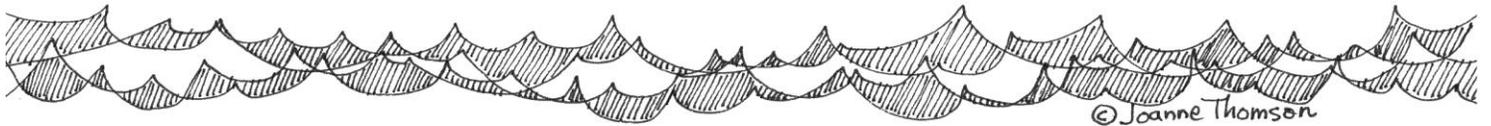
Victoria, B.C.

GENE MURROW

Dance Leader

Music by

THE DANCEHALL PLAYERS & FRIENDS



GENE MURROW Gene Murrow has been an English country dancer and musician since 1965. He approaches English country dances as works of art, striving "to make their richness of structure, musical form, texture, and affect enjoyable and appreciated by dancers of all abilities." Gene brings his formidable musical knowledge to our Saturday morning dance workshops, "Music Made Visible", described below.

"George Balanchine, [co-founder of the American School of Ballet 1934] noted that "dance is music made visible."

The music of England's social/folk dance tradition is unusual in its embrace of a wide variety of musical forms and styles. Considering rhythmic structure alone, these include "duple" meter jigs, reels, hornpipes and marches; "triple" meter minuets, waltzes of several varieties, and slip jigs; and some eccentric forms that are "none of the above." Sources and styles include Renaissance dance music, baroque theater music, classical-era sonatas, traditional songs, modern waltzes, and much more. We'll explore how the best choreographers have incorporated these disparate elements to make each visible and to enthrall the dancers."

THE DANCEHALL PLAYERS Victoria dancers have been enjoying the unique sound of The Dancehall Players for many years. It is a pleasure to be able to share their musical talents with the dance community at large: Gregory Brown, flute/guitar; Susan Larkin, violin/recorder; Ann Schau, keyboard; Lael Whitehead, percussion/recorder; Barrie Webster, cello/tenor banjo.

'Fresh from Dan's Hall' – a new CD of original compositions is now available.

Hands Across the Water 2016

Dance Leader Gene Murrow

Friday Evening September 9th

7:30 – 10:30 Dance with Gene Murrow &
Rosemary Lach

Saturday September 10th

9:30 – 11:00 Music Made Visible I
11:15 – 12:30 Music Made Visible II

12:30 – 1:30 Lunch

1:30 – 3:00 Grace and Confidence

Saturday Evening September 10th

7:30 – 10:30 Dance

Sunday September 11th

10:00 – 11:15 Inventions of Fried Herman*
11:30 – 1:00 Requests and Favourites

* Fried Herman began dancing in Holland as a young girl, moved to England where she danced and worked with Pat Shaw, and finally emigrated to America where she created a large repertoire of reconstructions and original dances, many of which incorporate new figures of her own devising. We'll enjoy some of her more unusual figures and choreographies that have become classics.

White Eagle Polish Hall

90 Dock St.

Victoria, B.C. V8V 2A1

All Workshops and Dances are fragrance free.

Workshop and dance fee including lunch is \$90.00 Canadian (US \$75).
There will be a \$10 fee if cancelled after Aug 15, 2016.

To register please mail registration form and fee (cheques or money orders payable to VECDS) to: Claudia Haagen, 2583 Thompson Avenue, Victoria BC V8R 3L2. A limited number of grants are available. For queries contact: Claudia Haagen chaagen@telus.net <http://www.vecds.bc.ca>
VECDS is an affiliate of the Country Dance & Song Society: <http://www.cdss.org>

Registration Form

Name(s):

Street Address:

City:

Province/State:

Phone (____) _____

e-mail _____

May we share your contact information with other attendees? Yes No

For Out of Town Guests

Our dancers are pleased to offer their homes to visitors. Space is limited and assigned on a first-come, first-served basis, according to the date of mailing.

Do you need housing? no yes for ____ people

Do you have any allergies? no yes to _____

Do you smoke? yes no

Will you have your own car? yes no

CHEQUE IS ENCLOSED FOR _____ people. Total \$_____

There will be vegetarian & gluten-free options available for lunch. If you have other dietary concerns please be sure to make adequate provision for yourself.