



Victoria Ball Programme

April 8, 2017

Jenny Beer with the Dancehall Players

Grand March & Champagne

Money in both Pockets

Set for Spring

Noisette

Good Day to You, Too!

Duchess of York Street

Short Break

Michedonia

Dusty Miller

Heading for Zero

Good Man of Cambridge

TEA

Liliburlero

Stepping Stones

Levi Jackson Rag

Fourpence Ha'penny Farthing

Astonished Archaeologist

Serenity

Jubilee at Eindhoven

Champagne

Longways duple minor

Jenna Simpson, 2014

- A1** All lead up a double and back; balance toward and away from partner, then California twirl to face down.
- A2** All lead down a double and back, balance and turn single into...
- B1** Single file circle once round.
1st corners advance towards partners, who fall back
(like a poussette with no hands, 1s towards W's wall).
Set to partner.
- B2** 1s face down, 2s up, dance forward one place to progress. Partners take 2 hands.
2nd corners draw their partners into progressed place, and either swing or turn 2 hands 1½.
Open to face up.

Money in Both Pockets

Longways duple minor

c. 1800

- A1** 1s set twice to 2nd woman, circle 3 hands round.
- A2** 1s with 2nd man, the same.
- B1** 1s dance down the middle and up, cast off.
- B2** Rights & Lefts.

Set for Spring

Longways duple minor

Joseph Pimentel, 2015

- A1** Up a double and back / Side R shoulder / Arm R.
(Opening figure alternates each round of the dance.)
- A2** Up a double and back/ Side L shoulder / Arm L.
- B1** 1st corners set and turn single.
1st corners dance a chevron: They change places R shoulder and face out. They fall back across the set *while* 2nd corners cast R. All end in neighbour's place.
- B2** Repeat with dancers now on the 1st diagonal.
Partners poussette CW halfway (1st corners moving forward).

Noisette

Longways duple minor

Philippe Callens, 2004

- A1** Women lead between the men and cast back to place.
2nd diagonals cross R; all cast one place CW to end improper.
- A2** Repeat, with men leading between the women. End in original places.
- B1** 1s dance CW around neighbour below $1\frac{1}{4}$ to end in of a line of 4 facing that same gender neighbour (2W has to turn about). Half hey for 4.



2M 1M 2W 1W → half hey → 1W 2W 1M 2M

- B2** 2s (starting from the line of 4) dance CW around neighbour about $\frac{3}{4}$ into top place, improper, facing the women's wall. 1s face men's wall.
All dance single file CW halfway round to original places.
- Facing diagonally in, balance forward and back.
1s cast, 2s lead up.

And Good Day to You, Too!

3 couple set

Moir, Higgs, Beer 2014

- A1** R diagonal: 1st man cast, 2nd man move up.
On the R diagonal, set and turn 2 hands (2M + 2W, 1M + 3W).
- A2** L Diagonal: 1st woman cast, 2nd woman move up. On the L diagonal, set and turn 2 hands (slowly):
- B1** Circles: Open to circles of 3 at each end (1s add in the partner of the person they've just turned). 1s pivot round to face partner in the center of the set.
1s set and turn 2 hands $\frac{3}{4}$ to face up.
- B2** 1s lead through top couple, cast one place. 3s face partner.
1s and 3s dance 3 changes of a circular hey, starting with partner.
While 2s at the top dance back to back or swing (optional).

Duchess of York Street

Longways duple minor, 2nd couple improper

Sue Dupré, 2005

A1 1st woman cast and dance CW around the minor set. As she passes each dancer, they cast R to follow her single file, to end in a line of 4 facing down:



M1 M2 W2 W1

A2 Line of 4 lead down, turn neighbour 2 hands halfway to face up, lead up, turn neighbour 2 hands halfway to face same gender neighbour in a line across. (*Each move = 2 waltz steps.*)

B1 Set to pass: Set forward to the R, and then inwards to the L to pass your neighbour L shoulder.

1s gypsy R halfway ending above, *while* 2s cast in behind the 1s.

Partners take hands and face up.

Cast and lead: 1s cast and 2s lead to begin. End in original order.

B2 Partners waltz round (CCW) to progressed places (2s improper!).

Balance diagonally in and out. Cloverleaf turn single towards neighbour.

Michedonia

Longways duple minor

Dan Blim, 2014

A1 1s cast, 2s moving up. 1s set and dance a half figure 8 up.

A2 2s repeat. (All improper).

B1 2nd diagonals (1st man/2nd woman) cross R shoulder, turn 2 hands halfway on the side (with partner).

New 2nd diagonals repeat. (This time you turn your neighbour. End progressed.)

B2 Circle L once round.
Partners turn 2 hands.

Dusty Miller

3 couple longways set

Neal, c.1726

- A1** **1s track:** 1s lead through the 2s (2s stepping up), turn towards each other to face up and cast below the 3s.
- A2** 1s turn 2 hands, cast up one place to end in the middle of the set, facing 1st corner.
- B1&2** **Corner-partner:** 1s turn 1st corners R, partner L, 2nd corners R, partner L.
Again, end facing 1st corner.
- A3&4** **Set & turn corners:** 1s set to 1st corners, turn 2 hands.
Repeat with 2nd corners. 1s end in middle place, facing their 1st corners.
- B3&4** **Heys:** 1s hey for 3 with their corners, starting L shoulder to 1st corner.
1s turn 2 hands 1½ to bottom place while 3s cast up.

Heading for Zero

Longways duple minor

Jenny Beer, January 2004

- A1** 1st woman cast, followed by partner to progressed improper places.
while 2s half-poussette CW.
All circle L halfway. (1s are home, 2s are improper.)
- A2** Repeat in reverse direction, with 1st man casting, and all circling R halfway. Everyone is home.
- B1** 1st corners R shoulder siding, turn R hands.
- B2** 2nd corners L shoulder siding, turn L hands.
- C1** 3 changes of Rights & Lefts, starting with partner.
All turn single R, and end facing out.
- C2** Neighbours lead out, turn around lead back (3 steps each).
Partners dance back to back.

Good Man of Cambridge

Longways duple minor

Roodman, 1992

- A1** **Circle L** once round. 1st corners change places; 2nd corners change.
- A2** Repeat to original places.
- B** **Short Leads:** 1s lead down, lead back. 2s lead up and back. (4 steps each direction).
- Figure 8s:** 2s cast up; ½ figure 8 down,
 while 1s lead down, cast up, follow 2s in ½ figure 8.
 End in line of 4 facing DOWN, 2s in the center, all on improper side.
- C** **Lines:** Lead down a double, fall back, turn to face up.
 Lead up a double and fall back into places.
 1s cross, cast, and face up;
 while 2s turn halfway and lead up (leisurely) into..
- Gates:** 1s gate their NEW 2s up and around.

Lilli Burlero

Longways duple minor

Dancing Master, 1690

- A** 1s lead through the 2s, cast up to place.
 2s lead through the 1s, and cast down to place.
- B1** 1st corners change places; 2nd corners change places.
 With neighbour, fall back a double, then forward turning single.
- B2** Two slow changes: Pass partner R shoulder.
 Then **backing up**, pass neighbour R shoulder and face partner.
 3 quick changes of a circular hey.

Stepping Stones

Longways duple minor, improper

Tom Cook, 1993

- A** Women turn R $\frac{3}{4}$ to end in their neighbours' places *while* men cast up or down into their neighbours' places.
- Men cross L hand. On the side, Partners step R and honor.
- Repeat the figure from new positions:
Men turn R $\frac{3}{4}$ *while* women cast up or down.
- Women cross L hand. On the side, Neighbours step R and honor.
All are progressed and on opposite side.
- B** Dance back to back: Neighbours L shoulder, then Partners R shoulder.
- Neighbours turn R once around.
Partners turn 2 hands halfway, then fall back to progressed places.

Levi Jackson Rag

Five couple mixer: One head couple, two couples on each side facing into set.

Pat Shaw, 1974

- A1** Side couples Rights & Left through, (8 counts), *while* head couple wait, then dance halfway down the center,
Repeat, head couple ending at the bottom.
- A2** Side couples circle L once round with opposite couple,
while head couple separate & cast back to the top.
- All back to back with partners.
- B1** Five women chain (R hand star) two places, men courtesy turn the women back into the chain. Repeat, keeping hold after the courtesy turn for:
- B2** All promenade new partner CCW one place, men turn the women under, balance & brief swing.

Fourpence Ha'penny Farthing

Longways duple minor

Dancing Master, 1686

- A1** 1st corners set and fall back, turn 2 hands.
- A2** 2nd corners the same.
- B1** 1st corners cross, 2nd corners cross. 1s $\frac{1}{2}$ figure 8 up around 2s.
- B2** 2s $\frac{1}{2}$ figure 8 down around 1s. All turn partner 2 hands.

Astonished Archaeologist

3 couple longways set

Philippe Callens, 1992

- A1** Set to partner, turn R hand halfway.
Set to partner, turn L hand halfway.
- A2** R diagonals dance back to back.

Partners turn 2 hands $\frac{3}{4}$; turn away over R shoulder to end facing away from partner in a line of 6, women facing up, men facing down.
- B1** Hey for 6 halfway (To begin: 1st woman and 3rd man loop L at the ends *while* middles pass R shoulder.)

Gypsy L $\frac{3}{4}$ with partner to end proper.
- B2** Lines fall back and come forward. Top two couples circle L halfway, then turn partner halfway *while* bottom couple (original 1s) turn 2 hands once round.

Serenity

Longways duple minor improper

Rosemary Lach

- A1** Partners 2-hand turn once round (4 waltz steps).
Circle once round (4 waltz steps)
- Chevron: 2nd corners (Men) change places L shoulder and stay facing out.
They fall back into neighbour's place *while* 1st corners (Women) cast into neighbour's place.
- Partners poussette CCW halfway (women moving forward).
End in original places, facing corner.
- A2** Balance in and out. Star R 1 ¼ to end beside partner
- Women (2nd corners) open chain across to neighbour.
- All set and turn single.

Jubilee at Eindhoven

Longways duple minor

Philippe Callens, 1997

- A1** 1st corners turn R hand, fall back a double on the diagonal, and come forward turning single.
Circle L once round.
- A2** 2nd corners repeat (R hand, circle L).
- B** 1s followed by 2s, cast into a line of 4 facing up, 1s in the center.
Forward a double and back, bending the line to progressed places.
- Partners turn 2 hands and face up for
Cast & lead, ending in progressed place.